Subject	Year	Class	Wk 1	Wk 2
Ar	8	8B.		Tuesday
Ar	8	8H.		
Ar	8	8R.		
Ar	8	8T.		Friday
Dt	8	8BH1		Fri
Dt	8	8BH2		Fri
Dt	8	8BH3	Mon	Thurs
Dt	8	8RT1	Weds	
Dt	8	8RT2	Weds	
Dt	8	8RT3	Weds	Thurs
En	8	8B.	Tues	Tues
En	8	8H.	Tues	Tues
En	8	8R.	Fri	Thurs
En	8	8T.	Weds	Weds
Fr	8	8-1		Tues
Fr	8	8-2	Fri	
Fr	8	8-3	Tues	
Fr	8	8-4		Mon
Ge	8	8B.	Thurs	
Ge	8	8H.	Fri	
Ge	8	8R.	Weds	
Ge	8	8T.	Thurs	
Hi	8	8B.	1 per cycle	
Hi	8	8H.	1 per cycle	
Hi	8	8R.	2 per cycle	
Hi	8	8T.	3 per cycle	
It	8	8-1	1 per cycle	
It	8	8-2	1 per cycle	
It	8	8-3	1 per cycle	
It	8	8-4	1 per cycle	
Ma	8	8-1	Mon/Fri	Weds/Thurs
Ma	8	8-2	Mon/Fri	Mon/Thurs
Ma	8	8-3	Mon/Thurs	Fri
Ma	8	8-4	Thurs	Thurs
Mu	8	8B.	1 per cycle	
Mu	8	8H.	1 per cycle	

Music

Yr 8

Topic	When	What
Reggae	After first lesson	History and the architect
Reggae	After bass line lesson	Compose bass line
Reggae	End of topic	Who was Bob Marley and why was he important?
Improvisation	Ongoing through topic	World music project
Jazz and Blues	Ongoing through topic	Blues and Jazz project
Night Music	2nd lesson	h/w 19
Night Music	Before composition	h/w 15
Film Music	2nd lesson	h/w 7

Mu	8	8R.	1 per cycle	
Mu	8	8T.	1 per cycle	
Re	8	8B.	1 per cycle	
Re	8	8H.	1 per cycle	
Re	8	8R.	1 per cycle	
Re	8	8T.	1 per cycle	
Sc	8	8-1	Mon	Mon
Sc	8	8-2	Mon	Mon
Sc	8	8-3	Mon	Mon
Sc	8	8-4	Mon	Mon