

FQ JIXDYMEBSLJBWXDU NL
GFBVWLC TFP OIZQA YWXA T
MYVLOYFJRCVUNIJ PNJKI
WZUXQURAXIOMVMVO FTDC
VYCDYCJKMOPX EFR SPCOB
KBJ IMUKIVAGVGRQNT EZX
ZXYBSECNIM DGOMFVET OE
CIPUYKFIXOCT FZCH JEAR
YKRVEGICRLXCLKLCTRD
QLGZRWF PFOE IYFVRMZHX
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SYECVINGFBRNYUCBSNTD
CFIBRMSZJEDXRWTKADFE

How to revise English...better

Wait... is this Language or Literature?

- 'English' is actually two subjects (and therefore two qualifications):
- **English Language** (the one where you answer short questions about a text you've never read)
- **English Literature** (the one where you answer longer questions about the texts you've been reading since year 10)

But which one counts?

- They both do! Employers/sixth form/colleges look at **both** and take the higher grade
- **You are required to pass at least one**, or re-sit until you do. This may mean re-doing one of the qualifications alongside your A Levels/apprenticeship/Level 2 study

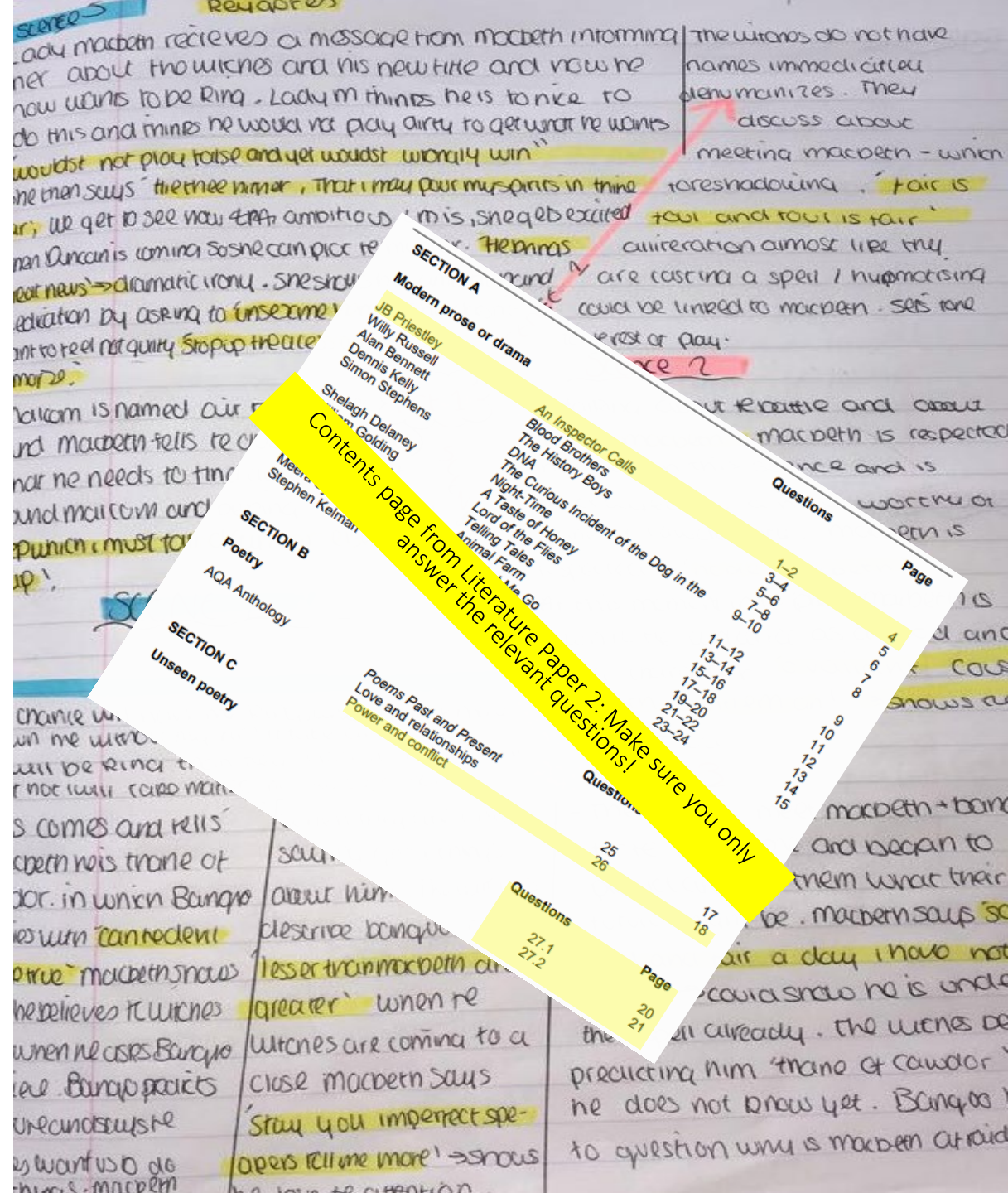
AQA English Literature 8702

Paper 1: Shakespeare and 19th Century Novel

- Texts: Macbeth and A Christmas Carol
- Exam: 1 hour 45 minutes – 13th May 2024 (am)
 - Section A: answer the ONE question – Macbeth is always the first one [30 + 4 marks]
 - Section B: answer the ONE question – A Christmas Carol is always the second one [30 marks]

Paper 2: Modern Texts and Poetry

- Texts: An Inspector Calls, Power & Conflict Anthology, Unseen Poetry
- Exam: 2 hours 15 minutes – 20th May 2024 (am)
 - Section A: Choose ONE question to answer – An Inspector calls is always Q1 and Q2 [30 + 4 marks]
 - Section B: Answer the ONE question from the POWER & CONFLICT cluster – it is always Q26 [30 marks]
 - Section C: Answer BOTH questions: Q27.1 is worth 24 marks; Q27.2 is worth 8 marks



Section	Texts	Questions	Page
SECTION A Modern prose or drama	JB Priestley		
	Willy Russell		
	Alan Bennett		
	Dennis Kelly		
	Simon Stephens		
	Shelagh Delaney		
	Michael Golding		
	An Inspector Calls	1-2	4
	Blood Brothers	3-4	5
	The History Boys	5-6	7-8
SECTION B Poetry	DNA		
	The Curious Incident of the Dog in the Night-Time		
	A Taste of Honey		
	Lord of the Flies		
	Telling Tales		
	Animal Farm		
	Meera		
	Stephen Kelman		
	AQA Anthology		
	Unseen poetry		
SECTION C	Poems Past and Present		
	Love and relationships		
	Power and conflict		

AQA English Language 8700

Paper 1: Explorations in Creative Reading and Writing

- Text: ONE unseen FICTION extract (usually around 1 side of A4)
- Exam: 1 hour 45 minutes – 23rd May 2024 (am)
 - Section A: READ THE EXTRACT then answer the FOUR questions – [40 marks total]
 - Section B: Produce a piece of narrative OR descriptive writing. There will be a picture to inspire ideas – [40 marks: 24 for content/organisation 16 for technical accuracy]

Paper 2: Writers' Viewpoints and Perspectives

- Texts: TWO unseen NON-FICTION texts (one will be older, usually around 2.5 sides of A4 total)
- Exam: 1 hour 45 minutes – 6th June 2024 (am)
 - Section A: READ BOTH EXTRACTS then answer the FOUR questions – [40 marks total]
 - Section B: Produce a piece of persuasive, informative or argumentative writing. You will be told which text type to produce (letter, article, leaflet, essay or speech) – [40 marks: 24 for content/organisation 16 for technical accuracy]

Knowledge or Skills?

In short, it's both!

SKILL	% of qualification	Language	Literature	% of qualification
AO1	10	Demonstrate understanding of what you have read Respond appropriately to the question Select appropriate evidence to support your answer		37.5
AO2	17.5	Explain, comment on and analyse how writers use language, form and structure to create meaning, achieve effects and influence readers, using relevant subject terminology		42.5
AO3	10	Compare writers' ideas and perspectives, as well as how these are conveyed , across two or more texts.	Show understanding of the relationships between texts and the contexts in which they were written.	15
AO4	12.5	Evaluate texts critically and support this with appropriate evidence	Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation	5
AO5	30	Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.	n/a	n/a
AO6	20	use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation	n/a	n/a

So, how to revise: LITERATURE?



The quickest win is to **MEMORISE QUOTATIONS** and some basic **ANALYSIS**



You are expected to demonstrate knowledge of **WHOLE** texts (i.e. you have to have read each text fully more than once!)



You also need to engage with the **WRITERS' METHODS** (language, form and structure)



The easiest way to demonstrate both is by using **EVIDENCE** from the text that shows these methods: analysed quotes

How many quotes do I need to learn?

- As many as you can!
- 15 non-negotiable quotes per text (see sheet)*
- Any additional quotes are a bonus!
- Try and say a lot about a little (focus on individual words within the quote- try and link these to characters, themes, context, etc.)
 - *start with what is manageable: aim to memorise 5 by the end of the month, 10 by the end of February, 15 by the end of March
- Review, practise, revisit, repeat.
- Little and often

Act 3

Scene 1

Banquo suspects that Macbeth murdered Duncan. Macbeth invites Banquo to his feast as guest of honour.

Remembering the Witches' prophecy that Banquo's sons will be kings, Macbeth meets with two hired murderers and persuades them to kill Banquo and Banquo's son, Fleance.

Scene 2

Macbeth shares with Lady Macbeth his feelings of guilt and fear at the terrible deeds he has done, and what he knows is going to happen to Banquo.

Scene 3

Three murderers kill Banquo while he is hunting, but Fleance escapes.

Scene 4

Macbeth is troubled by the news of Fleance's escape. He sees the ghost of Banquo sitting at the table during the feast. The guests are startled by his strange behaviour, but Lady Macbeth reassures them he's fine. When the guests leave, Macbeth vows to kill all who oppose him. He decides to visit the witches again to find out his fate.

Scene 5

The goddess Hecate is angry with the witches for what they have said to Macbeth. She promises to use magic to bring down the over-confident Macbeth.

Scene 6

Lennox, one of the Scottish lords, reveals that Malcolm - in exile in England - and Macduff plan to join forces to overthrow Macbeth.

You can't revise for Language, right?

- WRONG!
- The good news: All of that revision you've done for Literature? It supports the same skills for Section A of your Language exams! (yay!)
- The bad news: You cannot rely just on this – you need to actively revise Language as well
- The key is: Little and often!
- Take a pack of revision activity ideas- try out as many different ones as you can, repeat the ones you felt work best
- Practise, practise, practise!



A Christmas Carol



The Text Guide



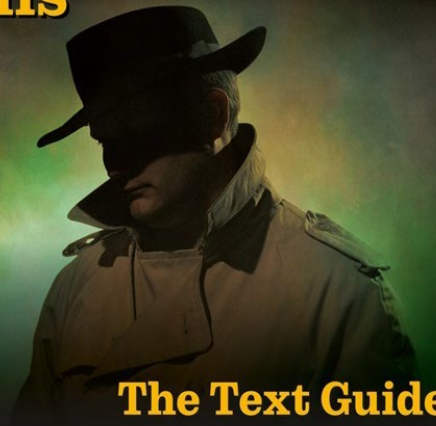
Macbeth



The Text Guide



An Inspector Calls



The Text Guide



AQA Anthology of Poetry

Power and Conflict



The Poetry Guide

Includes Poetry Readings and Digital Quiz



GCSE AQA English Language

Revision Guides

- Text guides: £4 each; Language guide: £6
- WARNING: Just owning the guide is not the same thing as revising! You **must** engage with it in order to make it useful
- Read, annotate and highlight key information
- Complete the practise questions from the guides, compare your responses to the model answers
- Your guide should be 'well-thumbed' by the end of the exam season! If it still looks brand new by the end of exams, you probably haven't used it effectively!