

Wait... is this Language or Literature?

- 'English' is actually two subjects (and therefore two qualifications):
- English Language (the one where you answer short questions about a text you've never read)
- English Literature (the one where you answer longer questions about the texts you've been reading since year 10)

But which one counts?

- They both do! Employers/sixth form/colleges look at both and take the higher grade
- You are required to pass at least one, or re-sit until you do. This may mean redoing one of the qualifications alongside your A Levels/apprenticeship/Level 2 study

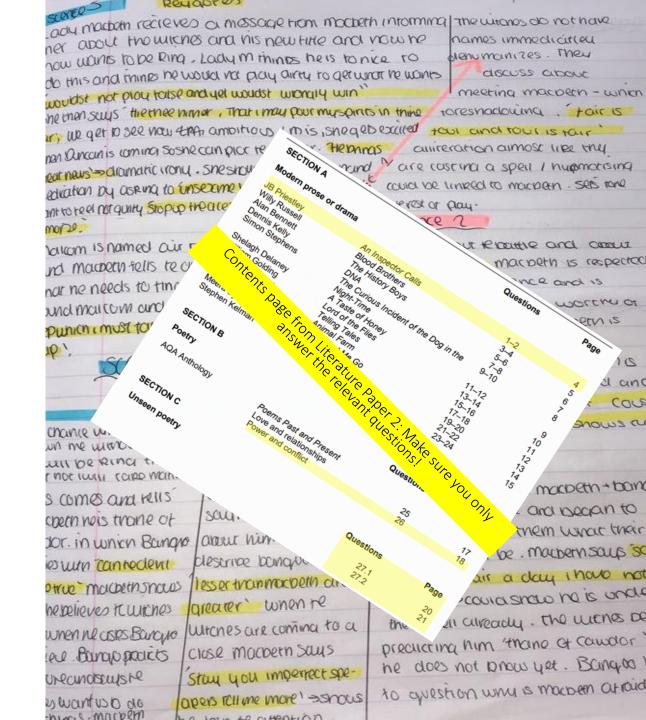
AQA English Literature 8702

Paper 1: Shakespeare and 19th Century Novel

- Texts: Macbeth and A Christmas Carol
- Exam: 1 hour 45 minutes 13th May 2024 (am)
 - Section A: answer the ONE question Macbeth is always the first one [30 + 4 marks]
 - Section B: answer the ONE question A Christmas Carol is always the second one [30 marks]

Paper 2: Modern Texts and Poetry

- Texts: An Inspector Calls, Power & Conflict Anthology, Unseen Poetry
- Exam: 2 hours 15 minutes 20th May 2024 (am)
 - Section A: Choose ONE question to answer An Inspector calls is always Q1 and Q2 [30 + 4 marks]
 - Section B: Answer the ONE question from the POWER & CONFLICT cluster – it is always Q26 [30 marks]
 - Section C: Answer BOTH questions: Q27.1 is worth 24 marks; Q27.2 is worth 8 marks



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AQA English Language 8700

- Paper 1: Explorations in Creative Reading and Writing
 - Text: ONE unseen FICTION extract (usually around 1 side of A4)
 - Exam: 1 hour 45 minutes 23rd May 2024 (am)
 - Section A: READ THE EXTRACT then answer the FOUR questions – [40 marks total]
 - Section B: Produce a piece of narrative OR descriptive writing. There will be a picture to inspire ideas – [40 marks: 24 for content/organisation 16 for technical accuracy]
- Paper 2: Writers' Viewpoints and Perspectives
 - Texts: TWO unseen NON-FICTION texts (one will be older, usually around 2.5 sides of A4 total)
 - Exam: 1 hour 45 minutes 6th June 2024 (am)
 - Section A: READ BOTH EXTRACTS then answer the FOUR questions – [40 marks total]
 - Section B: Produce a piece of persuasive, informative or argumentative writing. You will be told which text type to produce (letter, article, leaflet, essay or speech) – [40 marks: 24 for content/organisation 16 for technical accuracy]

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How you shall bid God yield us for your pains

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grateful 10 13–14 Hereit of teachin me for the take, and providing trouble. 3 yield: rewa	Knowle this is my ward to ask God to reward to ask God to reward to the occasion for the oc	edge or Skills? Were poor and single business those honours deep	nd then done doub	Sewer butler worth to dead of the diverse various diverse various over across, from side to side. If it were diverse diverse course of a meal over across, from side to side. In short, it's both! In short, it's both! In short, it's both! With his sure soon as the deed is performed soon as the deed is performed. But here, A is the deed is performed soon as the deed is performed soon as the deed is performed soon as the deed is performed. But here, A is the deed is performed soon as the deed is performed so	t reneful
SKILL	% of qualification	Language		Literature	% of qualification
AO1	10	Demonstrate understanding of what you have read Respond appropriately to the question Select appropriate evidence to support your answer			37.5
AO2	17.5	Explain, comment on and analyse how writers use language, form and structure to create meaning achieve effects and influence readers, using relevant subject terminology			42.5
AO3	10	Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.		Show understanding of the relationships between texts and the contexts in which they were written.	15
AO4	12.5	Evaluate texts critically and support this with appropriate evidence		Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation	5
AO5	30	Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.		n/a	n/a
AO6	20	use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation		n/a	n/a

So, how to revise: LITERATURE?

15 And thank us for your trouble the

Lady Macbeth

How you shall bid God yield us for your paine

Against those honours deep and broad wherewing the Captain (1, 2, 37-8), repeated the weird sisters (1, 3, 23-4), and the heart be reiterated.

Against those honours deep and broad wherewing the Captain (1, 2, 37-8), repeated the weird sisters (1, 3, 23-4), and the late dignities heap'd up to them, where the be reiterated.

Against those honours deep and broad wherewing the captain (1, 2, 37-8), repeated the weird sisters (1, 3, 23-4), and the late dignities heap'd up to them, where we have the captain (1, 2, 37-8).

The quickest win is to MEMORISE QUOTATIONS and some basic ANALYSIS

To his home before us. Fair and noble hostess, that the To his home before us. Fair and noble hostess, makes the second with the Lady Macbeth warme LM is the me

that deves Marheth to hell Your servants ever Have theirs, themselves, and what is theirs in

You also need to engage with the WRITERS' METHODS (language, form and structure)

And shall continue our graces towards him.

By your leave, hostess.

chanatie wony as Duriers

11-1 8 1 Land the

By your leave: with your permission (a courteous indication that Duncan is ready to enter the castle).



You are expected to demonstrate knowledge of WHOLE texts (i.e. you have to have read each text fully more than once!)

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The easiest way to demonstrate both is by using EVIDENCE from the text that shows these methods: analysed quotes

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How many quotes do I need to learn?

We rest your hermits. -> Macheth is rung

And shall continue our graces towards him.

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By your leave, hostess.

How you shall bid God yield us for your

15 And thank us for your trouble. The wet

- As many as you can!
- 15 non-negotiable quotes per text (see sheet)*
- Any additional quotes are a bonus!
- Try and say a lot about a little (focus on individual words within the quote- try and link these to characters, themes, context, etc.)
 - *start with what is manageable: aim to memorise 5 by the end of the month, 10 by the end of February, 15 by the end of March ienternes on frem line 19 up

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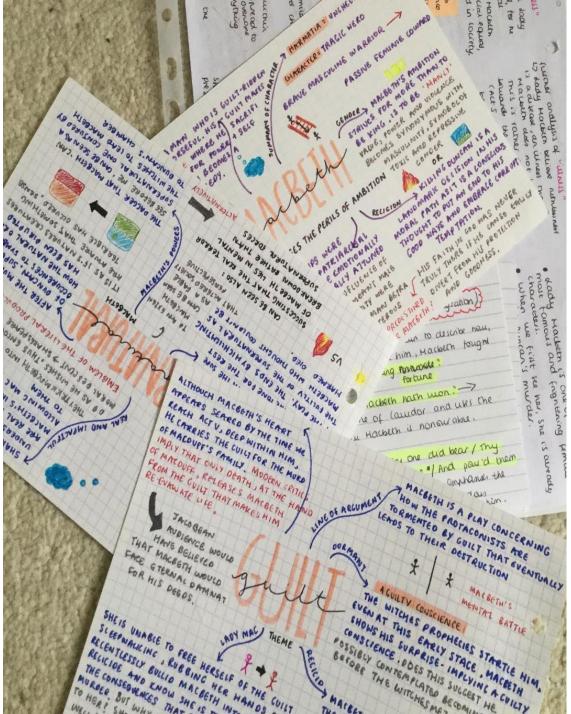
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- Review, practise, revisit, repeat.
- Little and often



Flash Cards

- Make 15 flash cards per text
- Quote on one side, analysis on the other
 - Use the help sheets- you could even cut these out and stick them to flash cards (but the act of writing/typing them out is revision in itself!)

How to use flashcards effectively:

- Colour-code them using different pens/highlighters
- Get someone to quiz you:
 - ask them to read out the quote and you have to repeat the analysis
 - Ask them to read the quote, missing out words- can you guess the correct word?
 - Ask them to read the quote can you guess who said it?
 When did they say it? To whom? What does it mean?

Shuffle and sort:

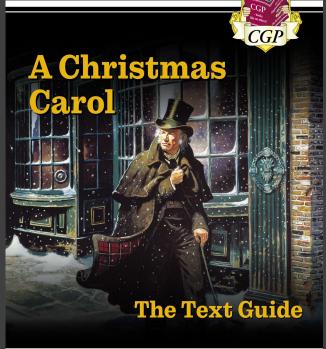
- By character or theme
- Pair them up by similarities/differences (poetry only)

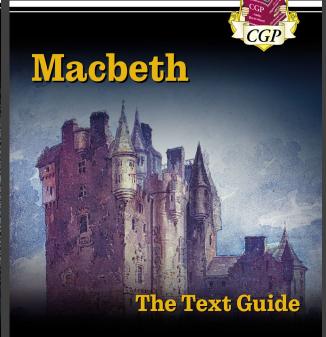
Act 3 Scene 1 Banquo suspects that Macbeth murdered Duncan. Macbet invites Banque to his feast as guest of nonour. Remembering the Witche's phrophecy that Banquo's sons Will be kings, Macbeth meets with two nired murderers and persuades them to kill Banquo and Banquo's son, Fleance Scene 2 Macbeth snaves with Lady Macbeth his feelings of quilt and fear at the terrible deeds he has done, and what he knows is going to happen to Banquo Three murderers kill Banquo while he is hunting, but Fleance escapes Scene 4 Macheth is troubled by the news of Fleance's escape. He see the gnost of Banquo sitting at the table during the Feast The quests are startled by his strange behaviour, but Lady Macbeth reassures them he's fine. When the quests leave, Macheth vows to kill all who oppose him. He decides to visit the witches again to find out his fate The goddess Hecate is angry with the witches for what the have said to Macheth. She promises to use magic to bring down the over-confident Macbeth. Scene 6 Lennox, one of the Scottish lords, reveal that Malcolm - in exile in England - and Maduff plan to join forces to

overthrow Macheth

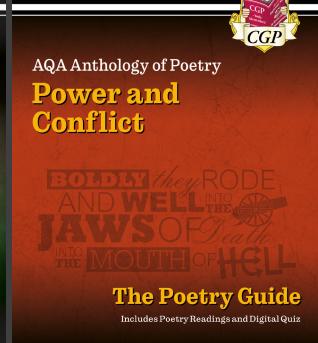
You can't revise for Language, right?

- WRONG!
- The good news: All of that revision you've done for Literature? It supports the same skills for Section A of your Language exams! (yay!)
- The bad news: You cannot rely just on this you need to actively revise Language as well
- The key is: Little and often!
- Take a pack of revision activity ideas- try out as many different ones as you can, repeat the ones you felt work best
- Practise, practise, practise!











GCSE AQA English Language

Revision Guides

- Text guides: £4 each; Language guide: £6
- WARNING: Just owning the guide is not the same thing as revising!You must engage with it in order to make it useful
- Read, annotate and highlight key information
- Complete the practise questions from the guides, compare your responses to the model answers
- Your guide should be 'well-thumbed' by the end of the exam season! If it still looks brand new by the end of exams, you probably haven't used it effectively!