



Sturminster Newton High School Sixth Form

Photography Transition Project



Board: AQA

Type: GCE A Level

School: Sturminster Newton High School

Contact: Mrs Cammidge

The transition from GCSE to Advanced Level is not easy. To help you with this, it is important to make sure that your photography skills are up to as high a standard as possible. By completing the following tasks you should be able to improve your photography standards to the best of your ability at the present time.

Advanced Level Photography homework's should take you about **2-3 hours each week**, which sounds like a phenomenal amount of work but remember that you are doing less subjects this year!

The tasks that you need to complete before we start in September are:

1.

A mini project including a personal response to '*Life on the inside*' – you can use a combination of photography and /or film, mixed media, text, drawn, painted and photocopied images to respond to this theme.

Also include – at least 8 pages of research, thoughts and 4 annotated mini ideas and a final piece in any Materials including film and photography, textiles, painting etc.

2.

A photographic visual elements zine which will be explained in greater depth via a power point in the google classroom classwork section. The main elements of this task will be to find and photograph examples of the visual elements and present them in a zine format.

3. Research and create your own camera obscura. Record how you have created your own camera obscura by photographing your process along the way. You should then present the images in a 'how to guide' style, along with a photo of your final projected image.

4. In addition to these set pieces I would like you to **visit a virtual Art Gallery or exhibition** of photography and write an analysis of two of the photographs that you like the most and your overall impression of the whole exhibition. You should include any relevant photos and background information on the photographers that you are able to acquire. This should be presented in either a sketchbook or written in a word document and printed and presented in a binder folder. Be mindful that whichever method of presentation you choose will be the format that you present all future projects in to create a consistent portfolio.

Whilst we do not want to put you off doing the subject, it is important to remember that real commitment to the subject will help you attain the highest grade possible and we therefore want the holiday work to be done with the same amount of time spent on it as an actual homework. This obviously means starting straight away as you cannot rush it and get Advanced Applied Level results.

When you return to school in September you will bring the work with you and they will be marked to the appropriate criteria. The studies will be part of your coursework and go towards your final grade. **Do not try to start the course without them.**

I look forward to seeing the work you produce, if you need any guidance I will be available via email at 4179jrc@mysnhs.net

Mrs Cammidge