

BTEC Creative Digital Media Transition Project

Board: Edexcel **Type:** L3 BTEC

School: Sturminster Newton High School

Contact: Mr P Dodman



From the moment you woke up this morning and looked on your phone for the first time you have been consuming MEDIA.

Your friend sent you a link on SnapChat? That's MEDIA

Quick game of FIFA before you leave the house? MEDIA

Binging that series on Netflix? You guessed it. MEDIA!

Work through the following three tasks and have them ready for discussion on 5th September:

TASK ONE: MEDIA CONSUMPTION DIARY

Keep a **diary** of all the media you consume (watch, hear, read or play) over the course of a day. Be as detailed as you can and also try and consider the specific reason WHY you decided to use that piece of media and also whether you did it alone or with someone else.

For example:

TIME	WHAT MEDIA?	WHO WITH?	WHY?
7:30am	YouTube video of goals from last night's game.	Alone	So I could see the results and scorers to be able to talk about them with friends.
7:45am	Listened to music on Alexa	Alone	To listen to whilst getting ready in the morning.

TASK TWO: MEDIA PRODUCT RESEARCH

The media we will spend the majority of our time studying belongs to one of four different sectors:

- Publishing
- o Film
- o TV
- Video Game

For each of following four products, research and find the following information:

GQ Magazine	Top Gun -	Stranger Things	GTA or another
	Maverick	episode	game of choice

Which company	Who is the person in charge	How much did it	How much
produced it?	of creative decisions?	cost to make?	money did it
	(producer/director/editor)		make?
Where it was	Three job roles involved in	How was it	Who is it aimed
made?	creating it.	advertised?	at?
How frequently is	Which regulatory body	What is the	Three other facts
it made?	oversees the legal aspects of	purpose of this	about the
	this product?	product?	product.

TASK THREE: COURSE OVERVIEW

The course you will study is divided up into four units, two external (one exam) units and two coursework units:

UNIT 1 – MEDIA REPRESENTATIONS (Exam Unit)

UNIT 4 – PRE PRODUCTION PROTFOLIO (Coursework Unit)

UNIT 8 – RESPONDING TO A COMMISION (Controlled Unit)

UNIT 10 – FILM PRODUCTION (FICTION) (Coursework Unit)

Have a look at the units in the full specification:

https://qualifications.pearson.com/content/dam/pdf/BTEC-Nationals/creative-digital-media-production/2016/specification-and-sample-

assessments/9781446937822_BTEC_NAT_ExtCert_CDMP_SPEC_Iss2C.pdf