



# Sturminster Newton High School Sixth Form

## Art, Craft & Design / Fine Art Independent Study Guide

You will receive lessons on techniques, artists, designers architects and crafts people from both an historical and contemporary selection.

We will visit - to gather primary resources on 3D.

If you need to improve your work – **Annotate & explain;**

What – were your intentions> Trying to achieve with this work?

Who – were you inspired by? Were you trying to emulate – what did you learn?

Where – will this work take you next?

**Use the PLC sheets to assess where you are & which areas of study need attention!**

### Assessment objectives

Assessment objectives (AOs) are set by Ofqual and are the same across all A-level Art and Design specifications and all exam boards.

The assessments will measure how students have achieved the following assessment objectives:

- AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.  
[Journal & prep work](#)
- AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.  
[Journal & prep work](#)
- AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. [Journal & prep work](#)
- AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

[Final piece & evaluation](#)

### **Sustained study.**

In your journal you should always try to respond & improve on your basic **Observational drawing skills**, colour, tone, Biro & pencil. Strive to draw objects that present a challenge.

### **Responding to the work of others –**

Based on your theme – select a range of relevant artists. Produce a page that shows their style & influence. Create a copy of their work in appropriate media. Give some basic biographical comments. Use the ‘Formal Qualities’ sheet to comment on their work in your own words. Give your own opinions in a mature and well-argued manner.

Comments on – mark making, colour, materials, brush marks or process.

Give reasoned argument to explain why you feel how you do.

As you approach the personal project – yr 13 – you will create more elaborate copies of artist’s work & respond with your own response from your own PRIMARY sources. These include annotated pictures and collections of objects.

Feel free to manipulate using Photoshop – layering images to give more interest, colour, texture etc.

### **QUALITY**

You need to continually practise your skills in order to create an ‘Advanced’ level of skill set, quality & finish. The examiners are looking for interesting, finished and annotated sets of work, which answer the criteria to a high standard.

### **The studio.**

Work spaces will be set up in the studio- only Art students are permitted and this area is for working. You will receive a health & safety briefing on how to access and use the space in a safe and mature manner.

Use the school and town library for books and the Internet. Try these sites to start you off:

<a href="http://www.tate.org.uk">www.tate.org.uk</a>	<a href="http://www.artcyclopedia.com">www.artcyclopedia.com</a>
<a href="http://www.artchive.com">www.artchive.com</a>	<a href="http://www.fineartindex.co.uk">www.fineartindex.co.uk</a>
<a href="http://www.24hrmuseum.org.uk">www.24hrmuseum.org.uk</a>	<a href="http://www.arnolfini.demon.co.uk">www.arnolfini.demon.co.uk</a>
<a href="http://www.londonart.co.uk">www.londonart.co.uk</a>	<a href="http://www.lisson.co.uk">www.lisson.co.uk</a>

### **GUIDANCE ON MATERIALS, PROCESSES AND TASKS TO MANAGE THE ASSIGNMENT:**

You will be set tasks to complete at home and school to cover the range of evidence that you are required to submit for the qualification.

## **Aims**

Courses based on these specifications should encourage students to develop:

- intellectual, imaginative, creative and intuitive capabilities
- investigative, analytical, experimental, practical, technical and expressive skills, aesthetic understanding and critical judgement
- independence of mind in developing, refining and communicating their own ideas, their own intentions and their own personal outcomes
- an interest in, enthusiasm for and enjoyment of art, craft and design
- the experience of working with a broad range of media
- an understanding of the interrelationships between art, craft and design processes and an awareness of the contexts in which they operate
- knowledge and experience of real-world contexts and, where appropriate, links to the creative industries
- knowledge and understanding of art, craft, design and media and technologies in contemporary and past societies and cultures
- an awareness of different roles, functions, audiences and consumers of art, craft and design.

## **Quality of making**

The ability to handle materials, techniques and processes effectively, skilfully and safely underpins all the assessment objectives. It is important in enabling students to develop a personal language, to express ideas and to link their intentions to outcomes in a confident and assured manner.