



Sturminster Newton High School

Sixth Form

History

Transition Project

Board: AQA

Type: GCE A Level

School: Sturminster Newton High School

Contact: Mrs Mitchell

The main module for A Level History is entitled *Civil Rights in the USA*.

It is worth 40% of your final grade.

The module covers the period 1865- 1992.

This builds on some of your existing knowledge of the experiences of the black people of America and Native Americans. It will extend your knowledge by considering the experiences of women and Trade Unionists.

Your knowledge will be tested in an exam that lasts two and a half hours.

In **Section A** you will write two essays, allowing 45 minutes for each.

In **Section B** you will compare and contrast two interpretations.

There are 3 depth studies in this module:

- Civil Rights in the Gilded Age, c1875-1895
- The New Deal and civil rights
- Malcolm X and black power

We would like you to gain an overview of this period through independent research, presented in the form of parallel timelines.

The National Archives website has some fascinating primary sources to help you gain insights into the struggle for black civil rights:

<https://www.nationalarchives.gov.uk/education/resources/civil-rights-in-america/>

Engage

Please find and annotate a photograph of Elizabeth Eckford trying to attend Little Rock Central High School in 1957.

What does this photograph reveal about the Civil Rights struggle in 1957?

Explore

Use the Spartacus Educational website to research 4 other significant individuals in the Black Civil Rights struggle, covering a range of dates.

<https://spartacus-educational.com/USAKingML.htm>

Transform

Design a timeline to show 5 significant events in the civil rights struggle.

Place any evidence of progress high on the page, with examples of regression below.

Challenge

Use parallel timelines to look at the civil rights struggle of other groups:

- 4 events linked to women's rights
- 3 events linked to Native Americans
- 2 events linked to Trade Unions in the USA

Consolidate:

Please add some patterns of change language to your timelines: catalyst, turning point and momentum. Can you see any patterns in the timelines?