



Sturminster Newton High School Sixth Form

Fine Art / Art & Craft Transition Project

Board: AQA

Type: GCE A Level

School: Sturminster Newton High School

Contact: Mr Pallett

The transition from GCSE to Advanced Level is not easy. To help you with this, it is important to make sure that your observational drawing skills are up to as high a standard as possible. By completing the following tasks you should be able to improve your drawing standards to the best of your ability at the present time.

Advanced Level Art homework tasks should take you about **2-3 hours each week**, which sounds like a phenomenal amount of work but remember that you are doing fewer subjects next year!

Your tasks are:

- 1. A mini project including a personal (painting/sculpture etc...) response to the theme 'A reflection of me' – you can use a combination of photography and /or film, mixed media, text, drawn, painted and photocopied images to respond to this theme in 2D or 3D. This is a personal theme and can be pushed into your own direction – log your journey.
Also include - 4 x A3 pages of research, thoughts and 4 annotated mini ideas and a final piece in any materials including film and photography, textiles 3D, painting etc.**
- 2. A Tap & Towel drawing (High Quality) – pencil; to show the difference in surface texture. Tap & Towel – using Tone – background is also very important.**

Whilst we do not want to put you off doing the subject, it is important to remember that real commitment to the subject will help you attain the highest grade possible and we therefore want this work to be done with the same amount of time spent on it as an actual
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homework. This obviously means starting straight away as you cannot rush it and expect to get Advanced Level results.

When you return to school in September you will bring the three pieces of work with you and they will be marked to the appropriate criteria. The studies will be part of your coursework and go towards your final grade. **You cannot start the course without them.**

- 3.** In addition to these set pieces I would like you to **visit an Art/Craft Gallery or exhibition** of painting or sculpture and, working in a sketchbook, complete two sketches of the pieces you like most and one side of notes about your chosen pieces and the whole exhibition. You should include any pamphlets or postcards that you are able to acquire. Print them out – obviously.
You will be required to buy an A1 folder and A3 sketchbook & watercolours which are available to buy from school for **£10** See Mr P for details. Additional art packs are available – again, see Mr Pallett for details.

- 4.** Lots of '**Observational**' **drawing and sketches** in a variety of media including: colour pencil, Biro, tonal pencil and water colour paint. Choose a variety of objects or scenes to draw from. You could create your own 'still life' to work from. Use the 'Formal elements as a guide. Produce drawings that show use of – tone (value), colour, mark making and pattern, texture and line.

I would like to arrange a study trip which will assist you with your Contextual Study. The trips are a fun way of gathering cultural & practical theory - as you must show evidence of primary research to get contemporary artist information for the course.

Finally, I hope that you enjoy your two years!

Mr Pallett